

SOME THINGS CAN BE SEEN MORE CLEARLY AT NIGHT

ABENDLAND

A FILM BY NIKOLAUS GEYRHALTER



directed and cinematography by **NIKOLAUS GEYRHALTER** edited and dramatic structure by **WOLFGANG WIDERHOFER** script **WOLFGANG WIDERHOFER, NIKOLAUS GEYRHALTER, MARIA ARLAMOVSKY**
sound **LEA SABY, HJALTI BAGER-JONATHANSSON, ANDREAS HAMZA, LENKA MIKULOVA, NICOLAS JOLY, EKKEHARD BAUMUNG**
2nd unit cinematography **OLIVER SCHNEIDER** assistant cameramen **OLIVER SCHNEIDER, CHRISTOPH GRASSER, ENGELBERT OBEX, CHRISTOPH STEINER, GERALD PIESCH, SEBASTIAN ARLAMOVSKY** project development and research **MARIA ARLAMOVSKY** research and production management **LUCY ASHTON, PATRICIA RÜTTEN-FUSTER**
location management **LUCY ASHTON, PHILIPP MAYRHOFER, PALO PEKARCIK, PATRICIA RÜTTEN-FUSTER, ALESSANDRA CARDONE, ANJA GRÜNER, BRYAN CARTER, JOSÉ MARTOS, WANDA TRAEGER, VALENTINA FRIGERIO, OLIMPIA PIETRANGELI, NATHALIE RENDEVSKI SAVARICAS**
executive producer **MICHAEL KITZBERGER** sound mixing **INGO HOLUB, SABINE MAIER** sound design **DANIEL FRITZ** production auditor **MARKUS GLASER**
producers **NIKOLAUS GEYRHALTER, MARKUS GLASER, MICHAEL KITZBERGER, WOLFGANG WIDERHOFER**



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