

FILMOGRAPHY

Nikolaus Geyrhalter (*1972 in Vienna)



2011

ABENDLAND

(A + 88 min. + 35mm (HDCam) + Documentary)

Some things can be seen more clearly at night: ABENDLAND undertakes a long, associative journey, surveying Europe by night in terms of its many different facets. Night work, obliviousness to the surrounding world, noise and silence, a Babel of languages and translation problems, one's first steps in life, disease, death and desperate attempts to cross borders: An essay film about the principle of the Western world.



2010

ALLENSTEIG

(A + 79 min. + HDCam + TV-Documentary)

One of Europe's largest military training grounds in northern Lower Austria is a restricted area, a white spot on the map. ALLENSTEIG approaches this literally occupied territory from a variety of new directions: the choreography of daily drills, the people who live on the edge of this area, and those who were resettled many years ago. Dozens of plant and animal species now live in this area, apparently without being affected by the activity and noise.



2008

7915 KM

(A + 106 min. + 35mm (HDCam) + Cinemascope + Feature Documentary)

On the trail of the 2007 Dakar Rally 7915 KM undertakes a search, along the way encountering the variety to be found in Africa's present in Morocco, Sahrawi Republic, Mauritania, Mali and Senegal. Keeping the sobering reality in mind, it creates an homage to humanity and slowness which questions deep-seated perceptions and the role of Europeans in numerous, presumably African, problems.



2005

OUR DAILY BREAD (UNSER TÄGLICH BROT)

(A + 90 min. + 35mm (HDCam) + Feature Documentary)

To the rhythm of conveyor belts and immense machines, OUR DAILY BREAD looks without commenting into the world of industrial food production and high-tech farming in Europe: an industrial environment which leaves little space for individualism. People, animals, crops and machines play a supporting role in the logistics of this system which provides our society's standard of living.



2001

ELSEWHERE

(A + 240 min. + 35mm (HDCam) + Feature Documentary)

The year 2000, elsewhere. 12 months. 12 episodes. Weeks, days, single moments of different ways of life. Tradition and change. People of different cultural and geographical background. A film about their life. Landscapes, outlooks on the world, outlooks on life: Desert, snow, valley, jungle, ice, rainforest, stones, swamps, mountains, the sea, forests, a South-Sea atoll. At the beginning of the 21st century.



1999

PRIPYAT

(A + 100 min. + 35 mm (S16mm) + b/w +
Feature Documentary)

After the catastrophe in 1986, a 30-km restricted zone was erected around the Chernobyl nuclear power plant, and 116,000 persons were evacuated from this area. PRIPYAT is a portrait of the people who still live and work there, and of those who have moved back, in 'their' zone. What is everyday life like for these people, a life with the invisible and incomprehensible danger of radioactivity?



1997

THE YEAR AFTER DAYTON

(DAS JAHR NACH DAYTON)
(A + 204 min. + 35mm (HDCam) +
Feature Documentary)

A portrait of the first year of peace in Bosnia. this is a human story played out before a background of a war which still makes itself felt. Rajko, the mechanic and his family still not back home; Nermin, the actor, who lost both legs in the war; Halid, a shepherd, risking his life to visit friends: A story of a possible life together, which has on the other hand become impossible in many cases.



1994

WASHED ASHORE (ANGESCHWEMMT)

(A + 86 min. + 35mm (S16mm) + b/w +
Feature Documentary)

Life on the Danube is essentially determined by two factors: the river itself and the often strange idiosyncrasies of the people who live along its banks. And they are multifarious: fishermen and graveyard wardens, Buddhist monks, allotment holders on Danube Island, stranded shippers, tramps and soldiers. All linked by the great current against which they swim. Told in tranquil images by an unobtrusive camera.

